

DEAD AND DIVINE

THE MACHINES WE ARE

Kyle Anderson – Drums
Matt Tobin – Vocals
Chris Lemasters – Guitar
Kellan Lindsay – Bass

"Freaking Incredible...more brutal than the metalcore masses and exponentially more melodic than anything you've banged your head to in months."

4.5/5 – Alternative Press Magazine

Dead and Divine are set to release their ferocious brand of post-hardcore on Distort, Inc. Honing an intense sound that is laden with poignant melodies and introspective lyrics, the Burlington quartet has been described as "the thinking man's metal band".

D&D's debut EP titled "What Really Happened at Lover's Lane" was released independently in late 2005 and broke the Billboard Top 200 -- quite the accomplishment for a band only ranging in age from 16 to 18 years old. The DIY metal prodigies set off on an independently booked cross-Canada tour the following summer.

In the beginning of 2007, Dead and Divine took time off touring to begin work on their first full-length album "The Fanciful". Locking themselves in their rehearsal space for hours on end, they started writing new songs, emerging only to hit the road once again. The band toured non-stop across Canada and in U.S. over the course of 10 months, amassing a rabid fanbase, and over 3 million plays on Myspace – a rite of passage typically reserved for seemingly bigger acts. Taking a well-deserved break, D&D completed pre-production and headed to Portland, Oregon with producer Kris Crummet (Drop Dead Gorgeous, Fear Before) in December 2007.

The growing buzz generated by the band's live performance soon landed them shows sharing the stage with the likes of Alexisonfire, August Burns Red, Cancer Bats, Darkest Hour, Dillinger Escape Plan, Hopesfall, Misery Signals, Poison The Well, Protest The Hero, Silverstein and Throwdown. In the midst of writing their current album, D&D contacted Greg Below at Distort (Alexisonfire, Cancer Bats) who immediately recognized the band's talent and potential and signed them to the label.

Dead and Divine recently finished production on their second LP with legendary Garth 'GGGarth' Richardson (Rage Against The Machine, Beloved, Red Hot Chili Peppers, Rise Against, Mudvayne) and Eric Ratz (Billy Talent, Cancer Bats). D&D's second full-length album, titled, 'The Machines We Are', is scheduled for release on August 4, 2009 via Distort.

For more information:

www.myspace.com/deadanddivine
www.teamdistort.com

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